



CRANE

ARNOLD SCHOENBERG, the great composer of "Verklaerte Nacht," the originator of the still bitterly controversial method of composing with twelve tones, lives, at seventy-one, in a little house at Brentwood where he composes. (The house is filled with the sound of his three children, their St. Bernard, and their scampering rabbits.) Sad-eyed, long-faced, and great-hearted, Schoenberg is now finishing, on the long work table in his bedroom, his oratorio, "Die Jakobsleiter," which he started in 1916 before he went into the Austrian Army. His "Ode to Napoleon Buonaparte" was played this winter by the New York Philharmonic Orchestra. A man of enormous temperament, a witty teller of bad puns, he sees everything as though he had never seen it before, is of such musical originality that he accepts no convention but understands all conventions, bases his studies on Bach, Mozart, and Beethoven. Born in Vienna, he taught and conducted there and in Berlin; in 1933 he came to this country, is now a citizen, and, a powerful theorist, has been a professor at the University of California at Los Angeles.